

CRESCENDO

OCTOBER 2011

VOLUME LXXIV, NO. 2

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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O = October + Organ + Overbrook!

October 23, 2011 - 4:00 pm - Overbrook Presbyterian Church

This month Richard Elliott returns to the Philadelphia area to perform in concert at Overbrook Presbyterian Church on the recently restored Clarence H. Geist, M.P. Moller Organ, Opus 6800. Through funding via a capital campaign, the organ is fully operational again and playing at full capacity. Works to be performed include Bach's Passacaglia in C Minor and Lemare's transcription of Wagner's Prelude to Die Meistersinger. Also Dr. Elliott will perform some of his own arrangements and works associated with the Mormon Tabernacle organ. Previously Dr. Elliott performed at Overbrook in 1992.



From his biography, Dr. Elliott "is Principal Organist at the Mormon Tabernacle in Salt Lake City, where he participates in the daily recital series on the famed Æolian-Skinner organ and accompanies the Mormon Tabernacle Choir on their weekly radio and TV broadcast, 'Music and the Spoken Word.' As accompanist for the Tabernacle Choir he has performed in many of the world's great halls and appeared on numerous television and radio programs such as the NBC 'Today Show,' the 'CBS Morning Show' and 'A Prairie Home Companion.'"

Dr. Elliott holds degrees in organ performance from the Curtis Institute of Music (1980) and the Eastman School of Music. He appears on eighteen recordings with the Mormon Tabernacle Choir, two solo organ recordings, and three organ recordings in collaboration with his colleagues at the Tabernacle.

Other local connections include: three years as an assistant organist to Keith Chapman at the John Wanamaker Department Store; organist at Swarthmore Presbyterian Church and assistant organist at St. David's Episcopal Church in Wayne.

This is a ticketed event since tickets are being made available to the public. Chapter members are entitled to 2 tickets. Tickets will be available at the door but can be reserved in advance by calling or emailing Dennis Elwell at: 215-877-2744 ext. 4 or elwell@overbrookpresb.org. Please note - this is the first year that cards were NOT mailed to members because we have the capacity to check membership with our constantly updated software maintained by the registrar.

Continued on page 9

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	

Professional card: N/A \$60

(members only; no phone numbers)

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Tom Lever, Publisher
215-855-0287
email: Tom.Lever@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator
484-995-6110
email: Advertise@agophila.org

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OCTOBER 2011

2

CRESCENDO

VOLUME LXXIV, NO. 2

D E A N ' S L E T T E R

Sharing

. . . some of the education I'm getting in my first weeks and months as dean of the Chapter. I think that many of our members might be interested in what I've learned so far.

First of all, as everyone is aware, the torch of "Registrar" has been passed from **Joe Lewis** to **Phil Shade**. Concurrent with this is the institution of a new program that provides a lot more flexibility with regard to membership tracking, communication and data management. Let me assure you that there is nothing easy or simple about this transition. I spent a couple of hours with Phil Shade recently just entering the many renewals we're receiving, and I can say with no hesitation at all that I have a much greater understanding of and respect for the position of Registrar of the Chapter! Our thanks for your patience while this new system is implemented.

Next, several of the officers and program managers got together prior to the September executive committee meeting to get a head start on discussions of several of the major upcoming programs. Once again I found myself realizing how much goes on "behind the scenes" not only with regard to our monthly programs and Tuesday noon recitals (which of course I was familiar with having been sub-dean), but with the work of the Crescendo editorial and production folks as well as the communications coordinator. We've been so fortunate to have had **Roy Harker** quietly doing a tremendous amount of work for every major aspect of the chapter programs, and his knowledge of both graphic arts, publishing and marketing have had much more of a positive impact on the chapter than many of us ever realized. Even in his "retirement" as communications coordinator, Roy is still willingly addressing the many questions we have in the transition of this position.

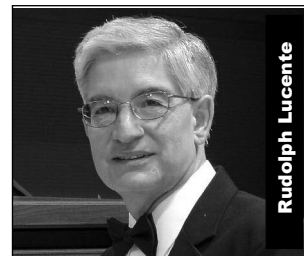
Moving on to Crescendo, first I'd like to thank **Mib Campbell** and **Tom Lever** for their continued efforts to produce a first-class newsletter that continues to inform and at times entertain our membership and all those who read it through our website. Look for continuing changes and improvements in the coming months, as both Mib and Tom are not likely to be content with any concept that could be called "status quo!"

I could keep going for quite a while here, but there is a lot of information to get into this issue, so I'm going to use the next couple of months to continue to highlight the people who willingly take on the volunteer responsibilities as officers, directors, program coordinators, and the many members who roll up their sleeves to help them make this chapter a dynamic and meaningful part of the community of organists and organ enthusiasts we serve.

So I'll close by addressing one of our major goals: membership itself. A sincere "thank you" to all those who have renewed their membership. A joyful "welcome" to our new members! And a fervent "please" to those who have yet to renew or join. Hope to see all of you (with guests!!!) at the **October event with Richard Elliott from the Mormon Tabernacle**. I can assure you from personal experience that no matter what your particular interest in the organ or organ music may be, you will be very glad you attended a Rick Elliott performance!

...

Rudolph Lucente, Dean



REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 312 members. We thank our renewing and new members for joining us for the 2011-2012 year, and for their wonderful continuing Patron support to the Chapter. Due to the delay in our ability to process your member dues while establishing the new data-based we will be sending out the mass mailing of the thank you letters noting your Patron and Crescendo contributions to the Chapter in the coming month. Hopefully you have received your letter by the time this is published.

DUES COLLECTION FOR 2011-2012 STILL CONTINUES

If you have not yet sent in your dues, please get them to me ASAP. If, for some reason, you did not receive a form from us, please contact me immediately. Or, for faster results, you can also download a standard/non-personalized form from our website, but then please remember to write in all your data on page two of the form to keep us updated.

NEW MEMBERS WELCOMED

We welcome the following new members to the Philadelphia Chapter of the AGO. We trust that you'll take advantage of the Chapter Programs and resources available to our membership. Please introduce yourself at our chapter events and get to know each one:

Renee Barrick	Philadelphia PA
Gina Dussair	Philadelphia PA
Suzanne Erb	Philadelphia, PA
Jonathan Fairchild	Huntington Valley PA
Susanna Faust	Philadelphia PA
Stanley Fink	Philadelphia PA
Kevin Freaney	King of Prussia PA
T. Ray Humphrey	Lumberville PA
Rev. H. James Hutchins	Broomall PA
Raymond K. Johnson	Cheltenham PA
Eve Keane	East Greenville PA
Stephen J. Ketterer	Philadelphia PA
Florrie Marks	Havertown PA
David W. Stettler	Plymouth Meeting PA
Linda Morgan Stowe	Wayne PA (transfer from Dallas TX)
Jayne Swank	Philadelphia PA (transfer from Boston MA)

Phil Shade, Registrar



PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN	
Rudolph A. Lucente	610-584-5054 Rudolph.Lucente@agophila.org
SUB-DEAN	
Tim Evers	610-688-8700 Tim.Evers@agophila.org
TREASURER	
Gerald Troy	610-626-5486 Gerald.Troy@agophila.org
SECRETARY	
Maria deJ. Ellis	610-896-6189 Maria.Ellis@agophila.org
REGISTRAR	
Phillip Shade	215-723-8220 registrar@agophila.org
COMMUNICATIONS COORDINATOR	
To be appointed	

EXECUTIVE COMMITTEE

TERM ENDING 2012	
Ethel Geist	215-529-1603
Stephen Schreiber	215-283-0417
Karen Whitney	215-424-8450
To be appointed	
TERM ENDING 2013	
Lee de Mets	215-997-0219
Ralph Purri	610-789-2354
Caroline Robinson	864-561-7695
Harry S. Solomon, Jr	215-342-3448
TERM ENDING 2014	
Andrew Heller	610-789-0146
Judith A. Lang	610-623-8069
Paul Marchesano	215-287-8955
Kathleen Scheide	609-712-3119

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN	
Rev. Bruce Thorsen	215-230-3980 Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR

Alan Morrison	215-360-8336 Alan.Morrison@agophila.org
---------------	--------------------------------------------

ENDOWMENT COMMITTEE CHAIR

David Furniss	215-699-6374 David.Furniss@agophila.org
---------------	--------------------------------------------

EXAMINATIONS COORDINATOR

Lee de Mets	215-997-0219 Lee.DeMets@agophila.org
-------------	-----------------------------------------

HISTORIAN / ARCHIVIST

To be appointed

NOMINATION COMMITTEE CHAIR

Wesley Parrott	215-732-6732 Wesley.Parrott@agophila.org
----------------	---------------------------------------------

PLACEMENT COORDINATOR

Allen Popjoy	610-269-7069 Allen.Popjoy@agophila.org
--------------	-------------------------------------------

PROFESSIONAL CONCERNS CHAIR

Judy Lang	610-623-8069 Judy.Lang@agophila.org
-----------	----------------------------------------

TUESDAY NOON RECITALS COORDINATOR

Tim Evers	610-688-8700 Tim.Evers@agophila.org
-----------	----------------------------------------

VOLUNTEER COORDINATOR

Loretta Hartnett	610-352-5441 Loretta.Hartnett@agophila.org
------------------	-----------------------------------------------

AGO REGION III EDUCATION CHAIR

Ethel Geist	215-529-1603 Ethel.Geist@agophila.org
-------------	------------------------------------------

WEBMASTER

Tom Lever	215-855-0287 webmaster@agophila.org
-----------	----------------------------------------

NATIONAL COUNCILLOR for CONVENTIONS

Dennis Elwell	215-877-2744, x4 Dennis.Elwell@agophila.org
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MEMBERSHIP INFORMATION

PHILLIP SHADE, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

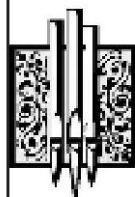


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(list updated monthly)

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CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

Sunday, October 2, 4:00 PM

"Plentiful Pipes: Music for Organ and Flute" Dr. John Romeri, Music Director for the Archdiocese of Philadelphia, and son John Romeri II, international performing flutist from NY, perform music of Mozart, Bach, Callahan, Gaubert, Widor and Poulenc. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Tuesday, October 4, 12:00 PM

Bruce Shultz and friends, from St. Francis de Sales Church RC, Philadelphia and Girard College. Philadelphia AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 www.presbycarmel.org

Thursday, October 6, 12:30 PM

David Lamb, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, October 9, 2:30 PM – 5:30 PM

The Association of Church Musicians in Philadelphia (ACMP) offers a workshop for organists, pianists, vocalists, choir members and directors at Immaculata U. Presenters: James Jordan; Jeffrey Fowler; Zach Hemenway; David Kimoch. Details: www.acmpmusic.com

Tuesday, October 11, 12:00 PM

Jeffrey Fowler, Wayne Presbyterian. Philadelphia AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 www.presbycarmel.org

Wednesday, October 12, 7:30 PM

Westminster Cathedral Choir. For tickets and more detailed information see website or call. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA 215.587.3696 www.CathedralPhila.org

Thursday, October 13, 12:30 PM

Ulrike Northoff, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, October 14, 8:00 PM

Piano Trio in concert. Lois Bliss Herbine, flute, Arne Running, clarinet, Charles Abramovic, piano. Works include Bloch's Concertino, Schubert's Der Hirt auf dem Felsen, DeLise's Song and Dance (world premiere) and Dorff's Perennials. Free will offering. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 www.presbycarmel.org

Friday, October 14, 9:00 PM

Silent Movie Accompaniment by Michael Britt, organist. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, October 16, 7:00 PM

Bryn Athyn Cathedral Organ Dedication Service featuring organists Terry Schnarr, Kenneth Coy, Rudy Lucente, Betsy Walsh and Leah Martin and the Bryn Athyn Cathedral Choir. Allen Q410. Preludes at 7:00 PM, Service at 8:00 PM. Freewill offering. Bryn Athyn Cathedral, Bryn Athyn PA 19009 267-502-4606 www.brynathyncathedral.org

Sunday, October 16, 7:30 PM

Jeff Fowler and Tim Evers, organ. Featuring music by: Bach, Franck, Guilment, Hindemith & Vierne. Concluding with Saint-Saens Dance Macabre arranged for organ duet. Free admission. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Tuesday, October 18, 12:00 PM

Elizabeth Forsyth, Oak Lane Presbyterian Church, and Courtenay Hardy, flutist, includes "Trois Mouvements" by Jehan Alain, Philadelphia AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 www.presbycarmel.org

Thursday, October 20, 12:10 PM

Dana Weiderhold, violin. Lunch and Listen Concerts held from 12:10pm - 1:00pm. Attendees are welcome to bring a bag lunch to eat during the concert. For more info call 610-696-4640 ext. 17 or email music@HTrinityWC.com. Church of the Holy Trinity, 212 S. High St, West Chester, PA 610.696.4640

Thursday, October 20, 12:30 PM

Camilla Jarnot, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Sunday, October 23, 4:00 PM

Alan Morrison plays an organ recital for the 25th Anniversary of the Heefner Memorial Organ, Bomberger Hall. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000 www.ursinus.edu

Tuesday, October 25, 12:00 PM

Kathleen Scheide, All Hallows Episcopal Church, Wyncote and Westminster Choir College. AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 www.presbycarmel.org

TUESDAY NOON RECITALS

TIM EVERS, COORDINATOR
610-688-8700 Tim.Evers@agophila.org

OCTOBER

**Carmel Presbyterian Church**

100 Edge Hill Rd
Glenside, PA 19038-3099
(215) 887-1074
www.presbycarmel.org

October 4 - **Bruce Schultz and Friends**
St. Francis de Sales Church RC, Philadelphia
and Girard College, Philadelphia

October 11 - **Jeffrey Fowler**
Music Director, Wayne Presbyterian Church

October 18 - **Elizabeth Forsythe**
Organist, Oak Lane Presbyterian Church, Philadelphia,
and **Courtenay Hardy**, Flutist

October 25 - **Kathleen Scheide**
Organist, All Hallows Episcopal Church, Wyncote,
and Westminster Choir College, Princeton

Calendar of Events

Continued from page 5

Thursday, October 27, 12:30 PM

Kyle Ritter, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

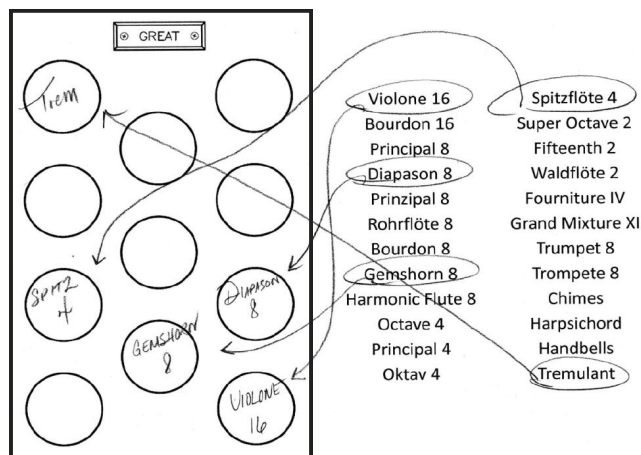
Friday, October 28, 6:00 PM

"Tunes from the Crypt," Joanne K. Owen, organ. Works by Bach, Schumann, Alain, and Gigout. Presented by "Music Around the County" prior to the "Ghost Tour" in Salem, NJ. Free. For info call: 856-769-3212 or 856-935-7510 x8384 or email lbjkowen1982@comcast.net St. John's Episcopal Church, 76 Market Street, Salem NJ 856.769.3212

Sunday, October 30, 3:00 PM

J.S. Bach - Concertos for Two Harpsichords. Two concertos for two harpsichords and two concertos for one harpsichord David Clark Little and Lewis R. Baratz, harpsichords, with a Baroque String Ensemble. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.348.5511

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ORGANIST

Church of the Transfiguration
51 Columbia Avenue, Phoenixville, PA 19460
610-618-2241

We are a small Anglican Church in Phoenixville which has traditional hymns at our 10:30 service. We are beginning a 9:00 modern language service which will meet the first Sunday of October, November and December, then every week after that. There is more latitude in creativity at the 9:00 service. We pay \$100 per week at this time, which will be adjusted as we begin the second service. The time needed for the single service is 2 - 2.5 hours per week.

Please contact Rev. Steve Lybrand, at steve@anglicanpa.org or 610-618-2241

ORGANIST

Sandy Ridge Baptist Church
47 Sandy Ridge Road, Stockton, NJ 08559

Sandy Ridge Baptist Church is seeking an organist. We are a small, historic American Baptist Church in a beautiful rural setting, a 40-minute drive from Princeton. Our average weekly attendance is around 40. Our worship service is at 10 a.m. during the summer months (June-August), and at 11 a.m. the rest of the year.

Duties:

- Provide service music and accompaniment for one hour-long worship service per week. Practice time as needed.
- Attend choir rehearsals and work with our Choir Director on accompaniment for the choir as needed. Rehearsals are held Tuesday nights for an hour during the school year.
- Provide accompaniment for occasional special services: Thanksgiving Eve, Christmas Eve, Holy Thursday

Instruments:

- Allen AP-15 Digital Organ (Protégé Series)
- Steinway grand piano

Qualifications: Applicants should be proficient on both organ and piano, and have a love for Jesus Christ and a desire to express that through the gift of music.

Salary: \$3,640 per year. Includes two paid vacation Sundays per year.

Contact:

Rev. John Valiant, Pastor
6686 Upper York Road, New Hope, PA 18938
215-297-0236; jvaliantjr1@yahoo.com

ORGANIST & CHOIR DIRECTOR

Washington Memorial Chapel
P.O. Box 98, Valley Forge, PA 19481

Washington Memorial Chapel, the Episcopal parish located at Valley Forge National Park, is seeking the services of an accomplished part-time Organist and Choir Director for two

weekend services. The Saturday evening service is a Rite II Eucharist with several sung canticles and hymns. The 10:00 AM Sunday morning Eucharist is also Rite II. The Chapel has an all-volunteer parish choir that chants the appointed psalm, sings the liturgical canticles and typically offers two anthems at the Sunday service.

The Chapel organ is a four manual, 48 rank instrument with a great division crafted and voiced by Hill Norman & Beard of London, England and swell, choir, solo and pedal divisions tonally compatible provided by several domestic organ builders.

The position compensation is regionally competitive and significant additional honoraria are provided from weddings, funerals, memorial services as well as state and patriotic services throughout the year.

Resumes should specify an educational degree from an accredited college, university or institute with a well-regarded music curriculum and a minimum of five years of progressive church related organ and choral experience and repertoire.

An appreciation and comprehension of Anglican Church liturgics including familiarity with the various traditional and contemporary service settings is important. Your resume should further include a minimum of three professional music references and the reference of one active clergy person with whom you have served providing specific contact information (name, phone, email, and street address) for each reference. A short list of candidates will be drawn up after initial interviews and auditions are completed and only the references of those finalists will be contacted.

If you are interested in exploring this professional opportunity, please forward your resume to Neal F. Basile, Chairman, Organist Search Committee, at n13536201@aol.com or by mail to Washington Memorial Chapel, P.O. Box 98, Valley Forge, PA 19481. The committee will hold your inquiry and application in strictest confidence.

ORGANIST

Church of the Loving Shepherd
1066 S. New St., West Chester, PA 19382
610-692-8280

Church of the Loving Shepherd (West Chester, PA), a 110 family member Christian church affiliated with the International Council of Community Churches, is seeking a part time (3-5 hrs/wk) organist to start mid-September. Primary responsibility would be accompanying congregational hymn singing and special music. The organist would play for 10 am worship services at least three Sundays a month and for special services, as well as weddings and funeral/memorial services (paid separately). A 12 - 20 adult member choir, a number of whom are professionally trained, sings once monthly. Special music at other services is provided by in-house or paid musicians - professionals and advanced students - so proficiency as an accompanist is desirable, as is good sight-reading ability. A children's choir sings 2-3 times a year.

Continued on page 8

Positions Available

Continued from page 7

While our worship is structured, we are not averse to flexibility. Our tradition is based in classical music, with occasional jazz or folk music. The congregation contains a number of professional musicians, and everyone appreciates the high quality of music. We need an enthusiastic and versatile organist who can collaborate with the pastor and an active music committee and music coordinator.

We have a digitally catalogued music library. Our organ is a 9 rank mechanical organ (Wissinger tracker with electronic bellows). Also available: a Steinway B grand piano, basic handbell set and various percussion instruments.

Visit www.loving shepherd.org for more information.

Salary consistent with AGO guidelines: \$8,000-12,000 depending on qualifications and final determination of responsibilities. Please send resume, cover letter and references to Starr: StarrSCB@aol.com.

ORGANIST/CHOIRMASTER

St. Gabriel's Episcopal Church
1188 Ben Franklin Highway, P.O. Box 396
Douglassville, PA 19518
Phone: 610-385-3144 Fax: 610-385-7072
www.stgabriels.us

St. Gabriel's Episcopal Church in Douglassville, Pennsylvania is looking for a part-time Organist/Choirmaster working on the average of 15 hours per week. This person should be an accomplished organist and choir director, open to various musical styles and settings and committed to enhancing and developing the musical programs at the parish.

Familiarity with the Episcopal liturgy and seasons of the Christian year is a plus. The candidate must be competent in organ playing and choral directing, possess a working knowledge of sacred choral music, the ability to work effectively with adults, children/youth (or those who work with them) and the ability to be sensitive and responsive to the capabilities, needs and interests of the entire parish family.

In preparation for Services, the Organist/Choirmaster will plan and coordinate service music with the rector, and work with a volunteer choir. Other significant liturgical occasions - Christmas, Holy Week, Easter, Funerals and Weddings - will require extra planning and rehearsals.

The annual salary is commensurate with the abilities and experience of the candidate. The position is available September 10, 2011. Please send your resume to office@stgabriels.us Office: 610-385-3144

MUSIC DIRECTOR

Gloria Dei Church
570 Welsh Rd, Huntingdon Valley, PA 19006
215-947-8200 www.gloriadei.com

Position available on September 4, 2011. One year contract required.

SUMMARY: Oversee the Cathedral Service's music program.

Position: music director

Job Type: yearly contracted artist

Education Requirements: formal music training in organ and piano

One Service: 11am-noon

Compensation: commensurate to experience

Music Responsibilities

- Perform weekly
 - organ - service playing
 - piano/organ - accompanying soloists/quartet
- Choose repertoire for service that is appropriate for the time and place

Administrative Responsibilities

- Develop and administer the music budget for the Cathedral Service
- Maintain the music staff (4 weekly singers)
- Coordinate performing schedules: soloists, quartets, duets, etc.

Staff Responsibilities

- Report regularly to Senior Pastor
- Attend staff meetings (occasionally)

Skills

- Ability to collaborate with others
- Strong organizational skills
- Proficient in Microsoft Office suite
- Ability to use office equipment (e.g.) copiers/scanners

Resources

- Music office
- Choral library
- Supportive staff

Contact: Jerrett L. Hansen, Senior Pastor, 215.947.8200 ext 225 DrJ700@aol.com

ORGANIST/CHOIR DIRECTOR

Frieden's United Church of Christ
1011 Church Road, Sumneytown, PA 18084
(215) 234-2598

We are seeking a church organist at a small but active country church in northeastern Montgomery County. The position includes the possibility of expanding to include the Choir Director role, if desired. Responsibilities include one weekly Sunday service plus one weekly choir rehearsal (Wednesday evenings, September to May), as well as additional liturgical services (Lent, Good Friday, Christmas Eve) and weddings/funerals. Interested candidates should submit a letter of interest and a resume to dipping@verizon.net.

October Special Programs

Continued from page 1

Directions

Overbrook is located at the intersection of City and Lancaster Avenues (Routes 1 and 30), at 6376 City Avenue. It is easily accessible from the Schuylkill Expressway (3.5 miles), and from 476 (6.5 miles on Route 1, or 6.9 miles on Route 30). The church is just one block west of the Overbrook SEPTA Station, served by Regional Rail.

Parking

There is a 75 vehicle parking lot adjacent to the church and some on-street parking on Lancaster Avenue. Overflow parking is also available across City Avenue, at Palmer Theological Seminary in their West Lot. This lot is located just off Lancaster Avenue near the entrance to Lankenau Hospital. It is a short five minute walk from there to the Sanctuary. Please make sure not to park in the North, Central, or South Lots at the seminary. Other nearby parking may be found in the Overbrook train station parking lot, at the corner of City Avenue and 63rd Street, also about a five minute walk from the church.

This month programming moves into full speed as **Tuesday Noon Recitals** begin at Carmel Presbyterian Church in Glenside - please see our separate listing for that recital series, and come out and enjoy!

Pax,

Tim Evers, Sub-Dean

JANUARY JUMPSTART

Saturday, January 14, 2012 – 8:00 - 4:00

ALL HANDS ON DECK!!

****Cookie Coordinator****

Cookie Bakers

Early Morning Hospitality

***Table Transporters**

(Fri & Sat)

Registration Table

Clinician Greeters

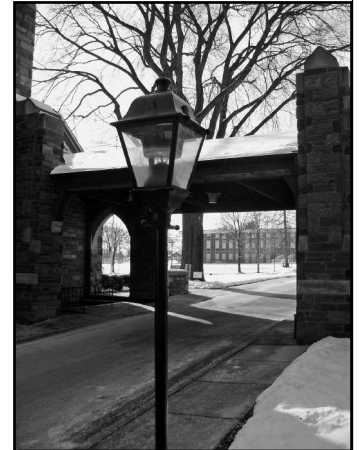
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CLEAN-UP!



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Contact Sue Petura
131 Zaleski Road
Coatesville, PA 19320

610-247-8598 or spetura@aem-inc.com

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Director of Music / Organist

St. Cosmas & Damien Parish, Conshohocken, PA

Dennis Schmidt

The Complete Organ Works of J. S. Bach
available for free download from THE GLOBAL BACH COMMUNITY
<http://www.bach-net.org/download.aspx>

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
CHAPLAIN@AGOPHILA.ORG

Every Fall we wonder what this new season will bring. We can plan and plan, but it is important to be ready for newness. Faces may be different. Voices may be different. People's journeys have taken them through ups and downs. We ourselves have journeyed. None of us are exactly the same person we were at the end of the Spring season.

Every Fall we start anew with hope and expectation. Wherever we are planted, we are called to grow. Growth=newness. If music is to live it needs newness. We play or sing pieces in the beginning of the year that are familiar, but can we hear something new in them?

It is important for us to find those positive and healthy things in our vocations. This includes challenges. If we are not positive in some way, we cannot expect the people we work with to be positive. When we embrace newness and growth, we are a model to the people we have been called to work with.

Our world, our country, is not stable and there are many worries, many stressors. Throughout history, music has been something that has given people hope.

But this I call to mind and therefore have hope: The steadfast love of the LORD never ceases, his mercies never come to an end; they are new every morning; great is your faithfulness.

Lamentations 3:21-23 NRSV

Sometimes it is that old hymn that brings back memories of important people in one's life. Music can remind us of God's faithfulness throughout history.

I remind each of you that the steadfast love of the Lord never ceases. I then challenge you to remind the people that you work with of this steadfast love. Each of us need each other. It is the constancy of the weekly rehearsal and week-end services or the lessons that we teach that brings stability to all of our lives.

The music that we rehearse and then perform will never be perfect, but we are called to make it live. As we remember that we are called to serve someone greater than ourselves, God who is faithful and always loves us, we have the foundation in which to find and experience newness. God showers new mercies on us each day. May we celebrate them through finding newness in the music that we experience and help others to experience.

Great is God's faithfulness to us! Share it anew every time we do music!

Chaplain Bruce

Philadelphia Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers

The Cathedral Basilica of SS Peter & Paul
18th Street & Benjamin Franklin Pkwy, Phila.

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ

Overbrook Presbyterian Church
6376 City Ave., Philadelphia

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival
with Tom Bell and St. Mark's Choir

St. Mark's Church
1625 Locust Street, Philadelphia
(reception following)

Sunday, December 30, 2011
Chapter Christmas Party

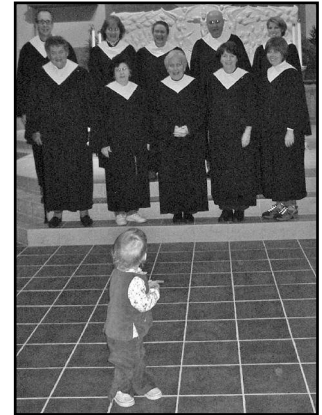
(location TBA)

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart

Bryn Mawr Presbyterian Church
625 Montgomery Ave., Bryn Mawr, PA 19010

VOX HUMANA

EVE KEANE

What Makes A Great Choir Sound Great?

Ever seen a great movie? Been to a great restaurant? Gazed into a great work of art at a museum? How would you describe these experiences? What was it that made them stand out in your mind? Metaphorical expressions such as “the cream of the crop” or “crème de la crème” as the French would say distinguish the mediocre from the sublime; but whereas cream is produced by separating the butterfat from whole milk, achieving richness in art is a bit more complex.

Specifically in choral singing, for the average volunteer choir whose members may or may not have studied music, greatness seems like a noun reserved for icons such as the Mormon Tabernacle. The fact of the matter is: every church choir has the potential to climb the steps to Parnassus with a certain amount of success with a little commitment on the part of the singers and some specific vocal training from the director. I will not attempt to address the issue of commitment here, either vocally or in terms of attendance, though I am a seasoned veteran of vocal volunteerism and its “creative challenges”. But as to the latter, I can offer some insight regarding vocal training.

First of all, it is important that every rehearsal begin with a warm-up. Many directors forego this in the interest of time. That is a mistake. Vocalizes to a singer is like leg stretches for a runner. You need to limber up before the race. Warm-ups should include breathing exercises and vocalizes. Since time is of the essence, you can incorporate specific passages in the music you are working on and create vocalizes from them (two for a dollar so-to-speak).

The main focus of these exercises should be a supported sound which incorporates both chest voice and head voice and most of all, well-rounded, pure vowels. Especially in regard to vowels, this cannot be emphasized enough. I have heard many a lovely choir sing rather well if only it hadn’t been for those darn vowels and gooey diphthongs. Aside from the obvious esthetics, rounded vowels are essential to keeping in tune and on pitch (in addition to solid breath support).

A good way to begin a warm-up session is with some costal and back stretches followed by deep yoga breaths: this will not only energize your singers physically, but will help them to focus. If you have young singers, the “tree pose” (standing on one foot, stretching to the ceiling and breathing in) is a really good posture/breathing exercise. Five minutes of these is well worth the time you will save by plowing through the first piece because everyone’s mind is somewhere else.

Follow these with some sustained, half notes on “pure, Italian” ah, eh, ee, oh, and oo vowels moving up half steps after each set, then proceed to a passage from one of the pieces you will be working on during rehearsal. Look for phrases that require long, sustained breaths or that have lots of consonants for practicing clear diction. This is also a great way to segue into the first piece you will be working on.

Listen carefully to the sound your singers are making in these exercises and make sure the vowels are free of “regional accents”; that the jaw is open and relaxed; and the mask of the face is lifted. Moreover be aware of your own facial expressions as you conduct. The choir will mirror you so if you want a bright sound, make sure your face shines! There is nothing more uninspiring to a singer than a director with a “non-committal” expression; save that for the poker game.

Finally, practice looking up from the music. I’ve made up many a fun game with my young singers for this one (actually the adults enjoy these too). Throwing in one of these every now and then keeps your singers on their toes and can be just what the doctor ordered after a long rehearsal.

So, what makes a great choir great? Begin with some solid warm-ups and discover just “how great they art”!

Eve Keane, new to our chapter, is a graduate of Westminster Choir College and has been active as a soprano soloist, vocal teacher, and director since 1981. She has toured in ensembles and as a solo performer in Canada, the United States, South America and Italy. Her recitals reflect her ability to perform in virtually any language and style from Opera to Cabaret, Folk, Jazz and Pop. She was Director of Vocal Arts at The Perkiomen School where she developed and expanded its choral program including the creation of a highly successful Arts Festival. She is a commissioned choral composer and arranger, maintains a private music studio and has designed and presented numerous vocal workshops for volunteer singers since 2007215-679-8614 e-mail : we3keanes@comcast.net

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: The substitute list has now been updated for the 2011-2012 year. This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-3522.

Substitute	Location	Phone Number
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Tedd Didden CAGO	Ambler, PA	215-646-0294
Gina Dussair	Philadelphia, PA	917-355-3253
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Philadelphia, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglassville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Philadelphia AGO National Councillor for Conventions

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

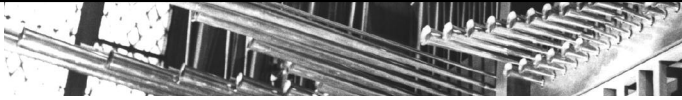
William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

I would again like to invite our vast and varied membership to consider submitting articles for inclusion in Crescendo - from comments on previous editions or programs, to writings that are scholarly, thought-provoking, historical, humorous, etc. I would genuinely love to hear from you.

Mary Elizabeth Campbell

October, Октябрь,
Oktober, רבוטקא, Октомври, Autumn,
World Communion Sunday, Diversity, Sukkat,
Piyyut, Ein Feste Burg, Adore te Devote, Te Deum,
Selihot, Forgiveness, Devotion, Penitence,
Rosh Hashanah, Yom Kippur,
Adon Ha-selihot, St. Placid,
Lord of Pardons, Serdeczna Matko,
Italian/Polish/German American Heritage, Columbus,
New Challenges, Solfege, Scales, Vocalise, Lunar Phases,
Gently Support Slightly Deaf Alto, Pedal Technique,
Calendula, 'Husbandman's Dial,' Winning Grace,
Save Seeds, Plant Garlic, Seed Scattered and Sown,
Take Cuttings, Ubi Caritas, There's a Wideness in God's Mercy,
Ki Hinei Kachomer, Diwali: Row of Lighted Lamps, Gather, Nun Danket,
Simchat Torah, Dussehra (Vijayadashmi), Reformation Day,
In Christ There Is No East or West, St. Basil the Great,
St. Teresa, Here I Am, Lord, Gusten y Vean,
New Moon, Tolerance, Creativity, Art,
Soon and Very Soon, St. Gall,
Seek the Lord, Harvest,
All Hallows Eve,
Cinnamon,
Octobre,
Leaf,
Fall

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



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—Camilla Jarnot, DMA, Music Director

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